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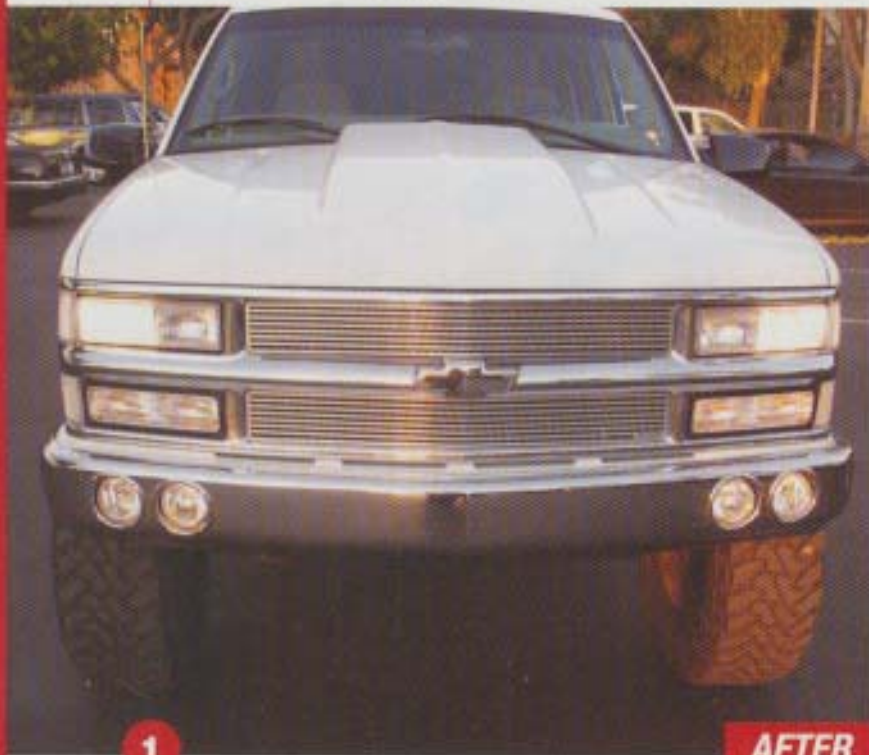
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# Goodmark of Excellence

## Classic Looks for a Late Model Truck

Text and Photos by Travis Noack



Exterior styling is the main focus of many custom truck enthusiasts. How our trucks look on the outside, including their stance, paint and body additions, and wheel and tire combination, shapes the "look" of a truck and gives it its attitude. Whether you choose to go up or down or opt for a single-color paint scheme or a wild flame job, the subtle or radical attitude of your truck says a lot about you.

With that being said, this month we opted to do a simple installation on our '99 Chevy CK 2500 project, which documents the installation of a Goodmark steel cowl induction hood. Steel cowl induction hoods capture that raw '60s muscle car attitude, and after seeing one on another truck of the same body style, we knew this was a must-have modification.

Last month we showed you how much of a difference a new chrome bumper, also from Goodmark, and fresh lighting from CK Besto could make, and this month the Goodmark hood was the ultimate finishing touch for our Bowtie's nose. All Goodmark hoods feature a detailed inner frame structure for strength and utilize all of the factory hardware and latches. All we had to do was prep the hood for paint, lay down matching white paint, apply clearcoat and enjoy the burly and classic muscle car looks of our hood. Foreign Auto Body in Gardena, California, took care of paint matching our fresh Goodmark hood and the finished looks are amazing. Follow along to see how we transformed our CK project once again. ■

The Goodmark steel cowl induction hood gave our Chevy a muscle truck appearance and really enhanced the custom style of the leading edge. It also promoted the lifted attitude of the truck as well, making it look even taller. We chose hood style 4145-200-881 as indicated on Goodmark's Web site, which has a true classic muscle car appearance.



Prior to the installation of the Goodmark Industries steel cowl induction hood the nose of our '99 CK 2500 project was definitely missing something. We felt the addition of this aggressive hood from Goodmark would finish it off right.



For the hood's installation and painting we called on Foreign Auto Body located in Gardena, California. Owner Jeff Mohrfield is responsible for the stunning lifted Chevy HD gracing our February 2007 cover, so we figured laying down some white paint on our fresh cowl induction bonnet would be a cakewalk.



4 Upon our arrival at Foreign Auto Body the hood was sitting on a stand and waiting for prep, fitment and paint. All Goodmark hoods have detailed steel inner frames for strength and rigidity and feature a welded in screen in the scoop opening. Utilizing the stock hinges, latch and hood spring, Goodmark hoods are easy to install, requiring only simple hand tools and paint matching to be installed.



5 The bottom side of the hood shows the inner frame that provides strength. All hardware locations for the

hinges, factory latch mechanism and spring mount are already in place.



6 After retrieving the paint code from inside the glove box we carried Jeff's color wheel out to the truck and held three varying shades of white up to it for matching.



7 In the mixing room Jeff's painter makes a cocktail of color using the truck's original paint code and relying on the computer for guidance on how to tint the color for an exact match.



8 The paint sits on a scale and the computer calculates its pigment percentages. This will tell us what needs to be added to get the color to match accurately.



9 A color check card is used to match the paint we mixed with the white base on the card. We were not quite there yet so it

was back to the drawing board.



10 Outside, the hood was scuffed with a Scotch Brite pad to provide a good gripping surface for the paint.



11 Back in the mixing room the quest for the perfect color match continues.



12 The computer told us to add a bit of red to get the color matched with the truck's factory white. Since we planned to install the hood and paint it in one

day, an adhesion promoter was added to the paint before it was sprayed.



13 The first step was to place the hood in the booth on a stand and paint the underside and jambs.



14 After the white base was laid down and force dried in the heated booth at 70 degrees for about 10 minutes, a healthy coat of clear was applied over the white and allowed to bake before we moved on to installing the hood and masking in preparation for painting the topside.



15 First the hinge bolts holding the factory hood in place were loosened and the stock hood was carefully lifted off of the truck and set aside.



16 Zee unbolted the grille shell from the core support, unclipped the lower grille and splash apron clips, disconnected the light harnesses, and removed the grille shell to prepare the truck for entering the spray booth.



17 Next, Zee removed the latch mechanism from the factory hood to put it to use on the Goodmark hood.

18



The factory hood spring was also removed and will be installed on the Goodmark hood.

19



To keep the engine compartment of our Chevy well-lit when it is time to retorque the headers, Zee removed the factory under-hood accessory light.

20



The accessory light was matched up to the pre-drilled and threaded holes in the hood and fastened in place with an air ratchet.

21



The Goodmark Industries cowling induction hood is almost ready to crown our Bowtie's front end.

22



The factory hood latch and spring were given a quick hit of black Krylon and mounted on the underbelly of the Goodmark hood.

23



A few of the guys from Foreign Auto Body hoist the hood in position and line the hinge bolt holes in the hood up with the hinges. The hinge bolts were tightened and the hood was then adjusted and the gaps checked.

24



Zee closes the hood and investigates the gaps all around. After checking the fit, the

hinge bolts were loosened slightly and the hood was moved over towards the driver's side to close up the gap. The hinge bolts were then retightened and we were well on our way to achieving that muscle truck look.

25



Our Goodmark steel cowling induction hood was successfully mounted and the truck was ready for some last minute prep and masking before color was applied.

26



To properly match the paint when painting a component such as a hood, Jeff prefers to blend the paint onto the fenders to guarantee a perfect match. After masking the seam between the door and fender, the fender is scuffed with a Scotch Brite pad to break the clear and provide good adhesion for the fresh paint.

27



The hood is wiped down with a wet towel to remove dust and debris.

28



Some light wet-sanding is done to further scuff the surface of the hood to allow the paint to bite.

29



Masking paper and tape were spread over the engine compartment to protect it from any overspray once the gun is loaded and ready to fire.

30



The truck was finally pulled into the booth and the wheels and tires, front bumper, and core support were masked off. The truck was also wrapped in plastic from the cab back to protect from overspray. Foreign Auto Body does a great job of making sure that everything is properly masked and prepped to ensure the cleanest job possible.

31



A pre-cleaner is used to wipe down the hood one last time before paint and clearcoat are applied.



32



Back at the mixing table, a quart of Valspar paint is mixed up to cover the fresh cowl induction hood from Goodmark.

33



In the booth the paint is laid down over the Goodmark hood evenly. The paint is applied until there are no high or low spots and the entire surface is covered.

34



fenders were covered with clearcoat.

After the paint was sprayed, the truck was left to bake in the booth for 10-15 minutes at 70 degrees before the hood and

35



The final step was to seal the freshly painted hood and fenders with DPI clear. After laying down the clear, the truck was once again allowed to bake for 10-15 minutes at 180 degrees and then rolled out of the booth for de-masking and to reinstall the grille.

## SOURCES

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